

PMW Special Report
for Dutch Foreign Affairs Committee

***Funding of the PA's general budget
by Holland and the international community
supports continued Palestinian Authority
promotion of hatred and violence***

by Itamar Marcus and Nan Jacques Zilberdik

Introduction:

The documentation in this report is a small representative example of the Palestinian Authority's ongoing program of hate and terror promotion. The PA has not fulfilled its fundamental obligations to be accepted as a participant in a peace process, because of its continuous:

- (1) denial of Israel's right to exist;
- (2) incitement to hatred;
- (3) glorification of violence and terror.

The members of the international community, including those countries funding the PA, have not fulfilled their fundamental obligation as overseers of the Israeli-Palestinian peace process, and therefore share in the responsibility for these ongoing Palestinian violations. The PA's activities, statements, and cultural expression that indoctrinate hatred and violence, which are documented in this report are all funded through the PA's general budget, which is funded by the US, EU, the Netherlands, and other Western countries.

Members of the international community have not challenged these violations. The lack of serious condemnation and the lack of action by world leaders and governments embolden the PA, and leads it to conclude that it can continue hate promotion, denial of Israel's right to exist and glorification of terror without international repercussions, without loss of funding, and without any consequences to its international standing.

Had the international funders stopped paying for Palestinian hate promotion years ago, Palestinian children might not have learned recently that Jews and Christians are "inferior" and "despised," that Israel is "Satan", and that suicide bombers are "the greatest role models," as documented in this report. They may not have read in the official PA daily that Jews are "enemies of Allah," and would not have heard on PA TV that "our war with the descendants of the apes and pigs (i.e., the Jews) is a war of religion and faith" – and that those Jews are all destined to be exterminated by Muslims. And were the international community not uncritically handing the PA money, Palestinian children might not have played in summer camps this past year named after terrorist Dalal Mughrabi, leader of an attack killing 37 civilians including 12 children, or in football, table-tennis, boxing and judo tournaments, all named after terrorist Abu Jihad who planned and orchestrated Mughrabi's terror attack.

This report documents these and dozens of other recent examples of PA violations of their obligations under the peace process that are being overlooked, ignored and at the same time funded by the international community,.

The PA incites racial, ethnic and national hatred

The Palestinian Authority, its officials, and its official media have continue to incite hatred on national, racial and religious grounds.

The following are a number of representative examples from among many that are indicative of a systematic Palestinian Authority policy of hate promotion against Israelis and Jews. The examples are primarily from 2012. Special notice should be made of the Palestinian Authority's official and controlled structures' ongoing promotion of hatred to children.

1. Promoting racial and ethnic hatred

On an official PA TV children's program, a young girl recited a poem with the message that Christians and Jews are "**inferior and smaller, more cowardly and despised**" and the "**enemies of destiny.**" The host of the show introduced the poem saying that it teaches children "responsibility and belonging." In addition to transmitting racial and ethnic hatred, the poem also promotes violence. The girl recited: "Where is my weapon? I found it - a stone."



The following is the transcript of the poem:

PA TV host: "You are going to recite a poem, which also teaches us responsibility and belonging."

Girl: "... The occupier stole my land and my grandfathers' land... Where is your sword, Khaled (Arab warrior)? Where is your courage, Saladin (Muslim conqueror)? But no one answered me.

Where is my weapon? I found it - a stone. I took it and threw it at **the enemies of destiny.** I taught the world that the Muslim in the name of Allah cannot be defeated... They challenge us with the White House, and we challenge them with the [Islamic] awakening and the Kaaba [in Mecca]. They aren't stronger than Khosrau and Caesar (rulers of Persian and Byzantine Empires).

They [Christians and Jews] are inferior and smaller, more cowardly and despised. They are remnants of the [Christian] crusaders and Khaibar (i.e., Jewish village destroyed by Muslims in 629)... Oh Muslims of the world: Awaken, you have slept too long.

Your fathers and your sons are being massacred, your Al-Aqsa [Mosque] is defiled and destroyed."

Host: "Bravo! Applause for our friend Lara." [PA TV (Fatah), May 11, 2012]

Additional examples on children's programs:

Twice within weeks, Palestinian Authority TV broadcast children reciting a poem which included the following words:

"Our enemy, Zion, is Satan with a tail."

The following was the first broadcast on a children's program:

PA TV host: "Laila, what do you want to recite next?"

Laila: "When I was young I was taught that Arabness is my honor... and that our lands extend from one end to the other, and that our wars were for the Al-Aqsa Mosque, **and that our enemy, Zion, is Satan with a tail...** We are fed up with our [Arab] division, while all people are uniting."

Host: "Bravo, bravo, bravo."



[PA TV (Fatah), April 7, 2012]

The following was the second broadcast:

PA TV host: "Lina, how did you participate in the [teaching aids] event... You opened the event [with a poem], right?"

Young girl: "When I was young I was taught that Arabness is my honor... and that our lands extend from one end to the other, and that our wars were for the Al-Aqsa Mosque, **and that our enemy, Zion, is Satan with a tail...**"

[PA TV (Fatah), May 8, 2012]



Every year since 2009, on the anniversary of Yasser Arafat's death, PA TV rebroadcasts a program in which children repeat the libel that Israel/the Jews killed Arafat. This libel serves to entrench racial hatred of Israelis and of Jews. One girl who is asked about Arafat says: "The Jews poisoned him [Arafat] and I hate them very much. Allah will repay them what they deserve." One boy admits that he does not really know how Arafat died, but he knows who did it: "He [Arafat] died from poisoning by the Jews. Well, I don't know what he died from, but I know it was by the Jews."

The fact that children repeat that "the Jews" poisoned and killed Arafat shows the success of the continuous demonization of Jews and Israelis by the PA. The fact that the government-controlled PA TV chooses to rebroadcast these statements four years in a row suggests that this is a message that the PA wishes to emphasize and continue to transmit to children.

The following is the transcript of the children's messages on the annual PA TV program:

Ceremony host: "Blessings to Yasser Arafat, and here are messages from the children of Palestine." [Introduction at the 2009 PA ceremony, was not part of PA TV 2010, 2011, 2012 broadcasts, - Ed.]

Boy: "I was very, very sad when Arafat died as a Shahid (Martyr), because he was a good man and he was a fighter. He did things through struggle, he participated in the struggle and did not make peace and so on. He wanted to fight."

Boy 2: "Yasser Arafat was a very, very important president... All the Jews and the Israelis and the people who are against us, were afraid of him. When he died, he died of poisoning."

Girl: "I say that he died from poisoning by the Jews. That's what I say."

Girl 2: "The Jews poisoned him and I hate them very much. Allah will repay them what they deserve."

Boy 3: "He [Arafat] died from poisoning by the Jews. Well, I don't know what he died from, but I know it was by the Jews."

Boy 4: "They destroyed his whole house and he was left in one room and in the end the Jews poisoned him and blamed someone else."

[PA TV (Fatah), Nov. 10, 2009 and 2010, Nov. 11, 2011 and 2012]

2. Promoting nationalistic hatred

An op-ed in the official PA daily demonized Israel's creation as **"the most criminal act that humanity has ever seen... [the establishment of a] fascist state,"** and expressed hope for Israel's coming destruction: **"Oh Haifa, Acre, and Jaffa, (i.e., Israeli cities) all of historical Palestine... all the temporary ones [Israelis] will go away... May their [Israeli] independence collapse, and may Palestine come back to life."**

The following is an excerpt from the op-ed:

"The greatest theft in history... the most criminal act that humanity has ever seen... [the establishment of a] fascist state upon the ruins of the Palestinian people, which has suffered the greatest and ugliest ethnic cleansing known to modern history... For 64 years we have not forgotten the light breeze of the Galilee, we have not forgotten the hymn of life in Tel Al-Rabi'a (i.e., Arabic translation of Tel Aviv, to wrongly imply the existence of an Arab village of that name prior to Tel Aviv), we have not forgotten the fragrance of the narcissus on the slopes of the Carmel. We remember you, all of Palestine. You are present within us... until we return to you, oh Haifa, Acre, and Jaffa, all of historical Palestine... and all the temporary ones [Israelis] will go away... May their [Israeli] independence collapse, and may Palestine come back to life."

[*Al-Hayat Al-Jadida*, May 15, 2012]

A music video that defines Israel as the "enemy," "treacherous," and a "snake" was broadcast on official Palestinian Authority television twice recently.

"My enemy, oh my enemy, stop your crimes.
Treaty breaker! Treacherous!
If you pull out my eyes, my heart will see.
If you cut off my hands, my chest is knives and
swords.
My enemy, oh imperialism, this homeland is
ours.
This land will be tilled only by our hoes.
My enemy, oh my enemy, stop your crimes.
My enemy, oh snake, you are coiled around the
land.
We, noble and courageous, on the day of battle shall stand. You have no choice, oh
enemy, but to leave my country."



[PA TV (Fatah), repeatedly Oct. 2007- June 2010,
and most recent broadcasts on Aug. 23 and Sept. 6, 2012]

Three articles in the official PA daily in the month of September 2012 continued the PA practice of demonizing Israel as worse than the Nazis. The following are excerpts:

"The Al-Quds Open University branch in northern Gaza screened the documentary film *Two Holocausts* with director Dr. Suwailam Al-Abbasi and other film participants attending. Also attending was the University Vice President for Gaza Affairs, Dr. Jihad Al-Batsh... who declared that the film is an attempt to appeal to the viewer's conscience by presenting the main cases of slaughter perpetrated by the occupation's gangs against the Palestinian people. Al-Batsh added that **the film shows that Israel and the Zionist movement are doing to the Palestinian people what Nazi Germany did to the Jews, in the same way, but in a more despicable manner.**"

[*Al-Hayat Al-Jadida*, Sept. 20, 2012]

"Members of the Jewish religion must awaken from the coma of historical distortion, which was fabricated by the Zionist movement and world capitalists, the very same [capitalists] who wheel and deal in the Nazi and Fascist slaughter of Jews during WWII. Since **what they (i.e., the Jews) are doing in Palestine against the Palestinian Arab people is more dangerous and criminal than what Hitler's Holocaust brought on the Jews and the nations of the world of the 1940s.**"

[*Al-Hayat Al-Jadida*, Sept. 18, 2012]

"It looks like the Palestinian National Authority is simultaneously facing war on a number of fronts... Among the volatile topics is the insane settlement enterprise that the Netanyahu government continues, using racist settlers, who behave more like wounded and mad wolves aroused by the smell of blood, and whose **actions against our people are more loathsome than any Zionist story about the Nazi Holocaust.**"

[*Al-Hayat Al-Jadida*, Sept. 6, 2012]

3. Promoting religious hatred

Religious hatred is also promoted by the PA and Fatah. At a Fatah event in January 2012 celebrating the 47th anniversary of the founding of Fatah, the moderator who introduced the PA Mufti said: **"Our war with the descendants of the apes and pigs is a war of religion and faith."** His reference to the "apes and pigs" is pure religious hatred, as it presents Jews as sub-human in the name of Islam. The Mufti did not denounce this statement, but instead went further with the idea that the war with Israel is a religious conflict of Islam against Jews. Applying it to the modern-day context of the conflict with Israel, mentioning Fatah's anniversary, he cited the following *Hadith* (tradition attributed to Muhammad) that anticipates the extermination of Jews by Muslims:

**"The Hour [of Resurrection] will not come until you fight the Jews.
The Jew will hide behind stones or trees.
Then the stones or trees will call:
'Oh Muslim, servant of Allah, there is a Jew behind me, come and kill him.'"**

[PA TV (Fatah), Jan. 9, 2012]

It should be noted that the PA totally ignored all international condemnations of the Mufti. The PA did nothing to discipline the Mufti nor did the PA condemn his statement. The Mufti is the most senior religious official in the PA and receives a salary from the PA's general budget which is funded by the US the EU and also the Netherlands. His ideology of religious hatred has not been retracted or condemned.

Since defining the war with Israel as a religious war in Allah's name has never caused the PA detriment beyond a few "condemnations" that the PA ignores, the religious hatred continues to be promoted by the PA. In June, a columnist on religious affairs in the

official Palestinian Authority daily, Sheikh Taleb Al-Silwadi, chose to describe Jews/Israelis as **"Allah's enemies"**:

"One of the established facts is that the voice of falsehood (i.e., Jews/ Israelis) does not rebel except where those who hold the truth [Muslims] forego their truth. Then there becomes room for falsehood, such that it can kill, behave violently, spill blood, and desecrate sacred things. **That is what Allah's enemies, the children of Zion, are doing before the eyes and ears of the entire world.**"

[*Al-Hayat Al-Jadida*, June 1, 2012]

Other striking examples of demonization of Jews are two official PA TV broadcasts which described Jews as **"filth"** and **"impurity"**. One program, broadcast around the time of the Jewish New Year in both 2010 and 2011, showed Jews praying at the Western Wall while the PA TV narrator described this as "sin and filth." Another program asserted that rain falls on Jerusalem to wash away the **"impurity"** of the footsteps of Jews so Muslims can pray in the city:

PA TV:

"They [Israelis] know for certain that our [Palestinian] roots are deeper than their false history. We, from the balcony of our home, look out over **[Islamic] holiness** and on **sin and filth** (note: TV visual of Jews' praying at Western Wall)."

[PA TV (Fatah), Sept. 10, 2010 and Aug. 10, 2011]



PA TV:

"The golden dome [of the mosque] shines with colors of the sky, with the white of clouds, while the joyous holiday [Eid Al-Adha] is good to the residents. The light rain cleanses the steps of the foreigners (note: visual of Jews walking in Jerusalem) so that the feet [of Muslims] in prayer will not step on impurity."

[PA TV (Fatah), Nov. 6, 2011]



The PA denies Israel's right to exist and denies Jewish history

As part of its commitments in the peace process, the PA has obligated itself to recognize Israel. In reality, the PA does all it can to deny Israel's right to exist and presents in speech, writing and visually, a world in which Israel does not exist and its territory is labeled "Palestine."

4. Denial of Israel's right to exist and presenting a world without Israel

PA TV broadcasts numerous music videos and songs that present the Middle East as if Israel does not exist and all of Israel as "Palestine." The following song presenting a world without Israel has been broadcast more than 15 times on official PA TV in 2011 and 2012:

"Jaffa, Acre, Haifa, and Nazareth are ours.

[1], Muhammad, sing about the Galilee and the Golan (Heights). Jaffa, Acre, Haifa and Nazareth are ours.

[1], Kabha, sing about the Galilee and the Golan (Heights).

From Bethlehem to Jenin is Palestinian, Ramle, Lod and Sakhnin are Palestinian. Nowhere is more beautiful than Jerusalem; no matter how much we travel, from Safed to Al-Badhan (near Nablus) is Palestinian; Tiberias and Ashkelon are Palestinian."

[PA TV (Fatah) May 13, 2011- Nov. 2, 2012]



This song broadcast on official PA TV that presents all of Israel as Palestinian land has been broadcast at least 38 times. The song was first performed at a Fatah event in 2011 in the presence of PA Chairman Mahmoud Abbas and many other senior PA officials. The Palestinian singer declares that "my land" and "our coast" span from Rosh Hanikra in Israel's north to Rafah in the Gaza Strip in the south, and from Haifa on Israel's western coast to Beit Shean on Israel's eastern border:

"We commit and promise to stand behind you, oh Mahmoud Abbas, until Judgment Day. I am returning to you, the purest land, oh land of the free.... From Rafah to **Rosh Hanikra** (northern Israel) **our coast**, and **Beit Shean** (Israeli city). Above your soil, **oh my land**, is a picture of Garden of Eden... north and south, are the picture's borders. From **Haifa** (Israeli city) and Tantara to the [Jordan] valley (i.e., all of Israel). I am returning to you, the purest land, oh land of the free."



[PA TV (Fatah), 30 times in 2011 and 2012, recently Dec. 1, 2012]

5. Denial of Jewish history and Israel's legitimacy

An integral part of the Palestinian Authority's rejection of Israel's right to exist is its leaders' denial of Jewish history in the Land of Israel and in Jerusalem. The following are three recent examples by senior PA leaders: The Mufti of the Palestinian Authority, PA Chairman Mahmoud Abbas' advisor, and Abbas himself, presenting Jerusalem as a city with only Islamic and Christian history.

The Palestinian Authority Mufti Muhammad Hussein:

"They [Jews] want to say or suggest that this place (i.e., the Temple Mount) was once, according to their claim, a temple. However, in truth, there never was a temple in any period, nor was there, at any time, any place of worship for the Jews or others at the Al-Aqsa Mosque site (i.e., which was built on the Temple Mount, 705 CE)." [PA TV (Fatah), Jan. 5, 2012]

PA Chairman Mahmoud Abbas' advisor on Jerusalem affairs:

"Advisor on Jerusalem affairs to the Palestinian President's Office, Ahmed Al-Ruweidi... said: 'Israel is managing to seize the land in the city; at the same time, **the chances of maintaining its Arab and Islamic identity are small**, since the occupation authorities are carrying out the 2020 plan, which is meant to establish the Jewishness of Jerusalem and **to create a new and fabricated facade with an artificial heritage... about Jewish existence in Jerusalem...** It is not befitting a city with the importance of Jerusalem, with what it represents, that it should continue to be subject to occupation... and that there should be repeated, ongoing attempts to change its geographical, demographic and cultural characteristics, and **to create an artificial heritage with a Jewish spirit at the expense of its true and authentic [identity] as an Arab, Islamic and Christian city.**"

[*Al-Hayat Al-Jadida*, April 25, 2012]

PA Chairman Mahmoud Abbas:

"President [Abbas] met with the Arab ambassadors to Tunisia... [regarding] **the need for Arab cohesion in order to protect what remains of the holy city, and the [Israeli] attempts to steal its cultural, human, and Islamic-Christian religious history.**"

[*Al-Hayat Al-Jadida*, May 1, 2012]

This article was published in WAFA, the official PA News and Information Agency, and the official PA daily spreads the same libels as a means to delegitimize Israel:

"[The] purpose is to achieve its black goals: Destroying the Al-Aqsa Mosque, building **the 'alleged Temple,'** taking over the Muslim and Christian holy sites, and destroying its [Jerusalem's] institutions in order to empty it, uproot its residents, and **continue its occupation and Judaization.'**

Abbas' statement also said that all of **Israel's archeological digs and tunnels... will not change the reality of the city... and will not create a [Jewish] right based on fantasy and legends.** The statement ended... 'there will be no peace, security, or stability unless the occupation [Israel], its settlements and settlers will be evacuated from our holy city and the eternal capital of our state.'"

[WAFA, Aug. 21, 2012 and *Al-Hayat Al-Jadida*, Aug. 22, 2012]

PA TV News recently exemplified the PA policy of denying the existence of any Jewish history in Jerusalem as part of its denial of Israel's right to exist, in a news report about Israeli excavations exposing part of the Western Wall. The government-controlled PA TV stated:

PA TV newsreader: "Deep underground beneath the Al-Aqsa Mosque, there's [an Israeli] race against the clock to complete the excavations in search of [Jerusalem's] Temple that exists only in the minds of radical organizations. These images reveal the extent of the excavations. ... Here, you can see an underground city excavated by Jewish radical organizations. They falsify historical facts by linking them to Jewish history, the traces of which don't exist in our land."

[PA TV (Fatah), Oct. 25, 2012]

The PA promotes national hatred by denying Israel's right to exist and demonizing Israel's establishment. For example, a PA Ministry of Education monthly periodical chose to include an essay written by a teacher, describing Israel's creation as an attack by "**an enemy like an**

octopus... with burning flames shooting out from between its fangs" who "cut off my limbs [and] threw me among the ruins":

"One day, when a strong wind blew, an enemy like an octopus came to us and began putting its arms everywhere, without asking permission, with burning flames shooting out from between its fangs. It entered our homes... uprooting our crops with its arms, and looking at them with the joy of arrogance and conceit... I screamed: 'I don't want it, I don't want to go. This is my place and this is my existence.' They cut off my limbs, threw me among the ruins, and I began to writhe with hunger, with deprivation, and with homelessness... My blood and my bursting anger [lit: my volcano] are witnesses to what I say to the world: even if it takes a long time, the summer cloud will dissipate and relief will come, like a light that emanates from the darkness of death and renews life. We will be masters and pioneers, everyone will witness it. Take away the chains that shackle me wherever I go, so I will become free and sing under the skies of our homeland Palestine."
[*Masirat Al-Tarbiya Wal-Ta'leem* (PA Ministry of Education monthly periodical), June 5, 2012]

Cartoons in the official PA daily present Israel as "Palestine" and call for its "liberation":



Text in book:
"Palestine"

Text, mother:
"This is your bride...
When you grow up you will know her dowry."
[*Al-Hayat Al-Jadida*, March 31, 2012]

When official Palestinian Authority TV taught Palestinian children to make a map of what they called "our country Palestine," the map **erased all of Israel and covered all of Israel with the colors of the PA flag.**

[PA TV (Fatah), March 30, 2012]



The PA promotes violence and glorifies terrorists

6. Promotion and glorification of violence

Regarding its commitment to distance itself from violence, the PA is likewise in abrogation of its obligations. The PA continues to glorify terrorists and name cultural events, sporting tournaments, etc., after terrorists. In addition, the PA uses culture to glorify violence and terror in general, broadcasting songs praising violence and Martyrdom, even to children.



A recent song on official PA radio glorified suicide bombings targeting Israelis and praised Martyrdom (*Shahada* - death for Allah): **"We are bombs... We praised the Lord, and set out for Martyrdom (*Shahada*). We strapped ourselves with explosives, and trusted in Allah."** Killing Israelis in suicide attacks is presented in the song as the fulfillment of Allah's will.

The following are the full lyrics of the song. (The picture is of the singer who performed the song on PA Radio):

Introductory narration of song:

"We have accepted [our] death, so that Jerusalem will return

We are bombs, friends, when the homeland calls

My heart, with fury, exploded and scattered

The shrapnel of this life flew and the enemies were beheaded

Grieve not, Mother, shed no tears over my torn flesh

Gather [my] bones, Mother, return them to the earth..."

Palestinian singer, Abu Arab:

"Allah Akbar (Allah is Greater)!

If you summon: "Come to self-sacrifice"

You will meet heroic men who mock death...

We praised the Lord, and set out for Martyrdom (*Shahada*)

We strapped ourselves with explosives, and trusted in Allah

Carry the load, heroes, show disaster to the settler

Neither day nor night will be sweet for him - until he leaves us.

Raise your fire. Raise! Burn the settler with it.

For the sake of Jerusalem and our holy place

We strapped ourselves with explosives

We trusted in [Allah] the Merciful and praised Him for the Martyrdom (*Shahada*)

Onward, onward, men, on the roads to glory...

We praised the Lord, and set out for Martyrdom (*Shahada*)

We strapped on the explosives, and trusted in Allah."

[PA radio Voice of Palestine, Dec. 1, 2012]

Twice this year, in August and December, PA TV broadcast a song in which a parent offers his son's "blood" for "Palestine":

Singer Mustafa Khatib: "Like the olive tree that stays upon this land - I stay... **Take my blood, [oh Palestine,] and if you need more, take the rest of the blood from my son, on my tab."**

[PA TV (Fatah), Dec. 1, 2012]



PA TV regularly glorifies violence through song and dance. Last month, PA TV broadcast a song with the lyrics: "My weapon has emerged... There is no force that can remove the weapon from my hand." A different performance of this song was broadcast dozens of times on PA TV in 2010 and 2011. That version included dancers with rifles, and was originally performed at a PLO cultural festival in the presence of the PA Minister of Culture.

Lyrics of the song:

"From my wounds, my weapon has emerged.
Oh, our revolution, my weapon has emerged.
**There is no force in the world that can remove
the weapon from my hand.**
My weapon has emerged. My weapon has
emerged.
This revolutionary people has sacrificed and
offered in order to live in freedom!
My weapon has emerged. My weapon has
emerged."

[PA TV (Fatah), Nov. 13, 2012]



The complete song also includes the words:

"He who offers his blood doesn't care if his blood flows upon the ground.
As the weapon of the revolution is in my hand, so my presence will be forced [upon Israel]."

Note also that this song promoting violent was broadcast live on PA TV on June 4 2010, and was rebroadcast June 24, July 9, July 13, July 16, July 20, Sept. 21, and Dec. 31, 2010. It was rebroadcast in 2011 on Oct. 3, 4, and 7. A performance of the song without rifles was broadcast on May 14, 2011, on the 63rd anniversary of "Nakba Day" - "Catastrophe Day" - the PA's term for the establishment of the State of Israel.

The following is yet another example of PA TV promotion of violence through song and dance. The song glorifies the rifle and ends with the words: "Bullets in my enemy's chest are sweet."

Full lyrics of the song:

"May Allah bless the men who go and wave
their rifles
Who defend their people and their land
And redeem them with their lives.
Oh my rifle, my comrade,
Woe to those who meet it
Bullets in my enemy's chest are sweet."

[PA TV (Fatah), Aug. 20, 2012]



7. Glorification of terrorists

In the past the PA was criticized severely for openly calling for the killing of Israelis and Jews. This was common practice during the PA's terror campaign, the Intifada, from 2000-2005. Having been forced to stop these direct calls for murder, the PA instead honors those who have already killed Israelis and Jews – the terrorists. Glorification of terrorists as society's role models has become an integral part of PA messages to Palestinians. A PA TV program described terrorists including suicide bombers who killed civilians as "more honored than all of us... They are the greatest role models."

This was said about 91 terrorists, whose bodies were given to the PA by Israel as a goodwill gesture. They included at least 11 suicide bombers who had killed dozens of Israeli civilians, and were given an official military funeral by the PA. The program for youth was co-produced by PA TV and *PYALARA*, an NGO funded by the EU through the *European Commission Humanitarian Aid Office*, and *Save the Children UK*.

The following is the segment glorifying the terrorists on the program for youth:

"Unfortunately, we couldn't part from them (i.e., the terrorists) or even embrace them, but were satisfied standing before their bodies, standing up before their sanctified message: The homeland won't die, but we will die for it. **These [Martyrs] are more honored than all of us... They are the greatest role models for us,** not only because they fought and struggled for the homeland, but also because they went beyond the sacrifice [of] strain and effort, to the stage where they actually sacrificed their lives for the homeland."
[PA TV (Fatah), June 3, 2012]



PA TV News described two suicide bombers as **"a candle that lights the tunnel of liberty for the Palestinian people."** Ali Ja'ara carried out a suicide bombing on a bus in Jerusalem in January 2004, killing 11 people. Muhammad Za'ul carried out a suicide bombing on a bus in Jerusalem in February 2004, killing 8 people. Both were honored by PA TV at a ceremony for terrorists:

"This is Palestine, which embraces its Martyr sons, who are more honored than all of us...its Martyrs are not numbers, but rather a candle that lights the tunnel of liberty for the Palestinian people on the way to independence."
[PA TV (Fatah), June 1, 2012]



This summer, PA TV honored terrorist Muayyad Hijja, who swam from Jordan to Eilat in southern Israel to carry out a terror attack that killed one Israeli. PA TV referred to him as a **"heroic fighter prisoner"** and honored him by visiting his relatives, who glorified him as a **"fighter," "commander," "hero," "an example of honor"** and **"one of the homeland's beacons."**

PA TV host: "Muayyad Hijja is in prison. He is a **heroic fighter prisoner** and has been in the occupation's prisons since 1992. **He is one of the homeland's beacons because of his valor and sacrifice,** of course."

Text on screen: "Freedom for the **fighter heroic prisoner**, Muayyad Hijja. Given 2 life sentences... The **commander** who carried out the Eilat operation."

Niece: "I am Maram, niece of the **heroic fighter prisoner** Muayyad Hijja. Uncle, it is true that I



wasn't even born when you entered prison and I don't know you, but the picture in my mind is that **you are a hero, a fighter, smart, wonderful. I am proud to have an uncle like you.**

Sister: "Muayyad is the hero. **Muayyad is all honor, all power, all vigor. Muayyad is an example of sacrifice, an example of honor, and an example of struggle for the homeland.**"

Nephew: "I picture my uncle as **a hero, a resistance fighter. We are proud of him. He has always made us proud.**"

[PA TV (Fatah), July 31, 2012]

PA TV also chose to glorify terrorist Nasser Awais, who is serving 14 life sentences for murder in multiple terror attacks, including an attack on guests at a Bat-Mitzva celebration and the killing of a baby. The PA TV moderator repeatedly referred to Awais as **"the heroic fighter"** and the **"heroic prisoner,"** and the program featured a short music video in his honor.

PA TV host: "We dedicate this program to our brothers, the prisoners, and of course, to **the heroic fighter, prisoner Nasser Awais.** We also dedicate the program to the prisoner Ahmed Abu Khader. They were arrested the same day, for **their valor** and for defending the homeland, Palestine."

Text under terrorists' photos: "Heroic prisoner, Ahmed Abu Khader" **"Heroic prisoner, Nasser Awais"**

PA TV host: "Viewers and our brothers, the prisoners, the following is information about **the heroic fighter, prisoner Nasser Awais.**"

Text under terrorist's photos: "Heroic prisoner, Nasser, arrested on April 13, 2002, sentenced to 14 life sentences, 50 years and 6 months. **Through your patience and resilience you achieved the most outstanding heroism. Heroic prisoner Nasser Awais, from the Balata refugee camp, Nablus, you are towering like the steady mountains.**"



[PA TV (Fatah), June 30, 2012]

In August, Fatah held a football tournament for youth named after three terrorists who murdered Rabbi Meir Chai, a 45 year-old father of 7, in a drive-by shooting in 2009.

"In the presence of the family of Martyr Haitham Al-Naana, [and a representative of the security services], Fatah's Nablus branch sponsored the championship... of the third 'Martyrs Raed Al-Sarkaji, Anan Subh, Ghassan Abu Sharakh, and Haitham Al-Naana Ramadan Football Championship' for youth born in 1996... A closing ceremony was held... that began with a moment of silence and a recitation of [the Quran's] *Surat Al-Fatihah*, in memory of the **heroic Martyrs.**"

[Al-Hayat Al-Jadida, Aug. 19, 2012]

In July, Fatah named a summer camp for youth "Sisters of Dalal Mughrabi," after female terrorist Dalal Mughrabi, who led the most lethal terror attack in Israel's history, a bus hijacking that led to the murder of 37 civilians, 12 of them children. The Governor of the Jericho district said to participants in the summer camp that **Mughrabi and others who "sacrificed" "should be a beacon for us in our activities":**

"The Governor of the Jericho district Majed Al-Fatiani said that it is our national obligation to be faithful to those before us who gave and sacrificed for Palestine, and they should be a beacon for us in our activities and in guarding the achievements and capabilities of our people. This was said during a meeting at the Jericho district headquarters with the young women participating in the "Sisters of Dalal Mughrabi" summer camp from the Qalqilya district... The director of the summer camp, Lana Nazzal, stated that the summer camp is organized by the Fatah movement, with the cooperation of the Women's Association of Qalqilya and the Farmer's Association, and that the camp is meant for youth between the ages of 16-30."

[*Al-Hayat Al-Jadida*, July 16, 2012]

Last summer, the PA ran another summer camp under the auspices of Prime Minister Salam Fayyad in which the children were divided into groups named after 3 terrorists, one of them Mughrabi. The terrorists were:

Dalal Mughrabi who in 1978 led the most lethal terror attack in Israel's history, in which 37 civilians were killed, 12 of them children.

Salah Khalaf (Abu Iyad) was the head of the Black September terror group. He planned many terror attacks including the murder of two American diplomats, as well as the murder of 11 Israeli athletes in the Munich Olympics in 1972.

Abu Ali Mustafa, General Secretary of the terror organization Popular Front for the Liberation of Palestine (PFLP). He planned numerous terror attacks against Israeli civilians during the Palestinian terror campaign (the Intifada).

"The head of the Public Relations Department of the *Shahid* Salah Khalaf Center, Nojoud Daraghmeh, announced the conclusion of the 'Palestine in the Eyes of the Children of Martyrs (*Shahids*) Summer Camp', **which took place under the auspices of Prime Minister Salam Fayyad...** The summer camp included numerous activities and events. **Participants were divided into four groups, named after leaders and fighters: Martyr (Shahid) President Yasser Arafat, Martyr Commander Salah Khalaf, Martyr Abu Ali Mustafa, and Martyr Dalal Mughrabi. Several senior Palestinian Authority officials visited the summer camp, headed by [PM] Salam Fayyad... A closing ceremony at the end of the summer camp was held under the auspices of Fayyad... who gave out awards [to officials involved in the summer camp.]"**

[*Al-Ayyam*, July 20, 2011]

Dalal Mughrabi was likewise honored repeatedly throughout the month of March this year, the month of the anniversary of her terror attack. Palestinian Authority leaders, spokespeople and the official Fatah Facebook page honored her throughout the month:

"This is Dalal, my eternal love... Dalal is my mysterious young woman, my revolutionary Jihadi inspiration. I loved her but knew only her name, Dalal Mughrabi."

[Fatah official Facebook page,
accessed March 22, 2012]



"The bride of the coast, Dalal Mughrabi, and other female fighters have roles of honor in the national struggle."

[Governor of Ramallah and El-Bireh Laila Ghannam,

Al-Hayat Al-Jadida, March 19, 2012]

"Dalal was a model of a fighting Palestinian woman... who fulfilled her obligation towards her land and homeland."

[PA Civil Defense Commissioner Abu Al-Sheikh,
PA TV (Fatah), March 7, 2012]

In January, PA TV broadcast two music videos glorifying Mughrabi to commemorate Fatah's 47th anniversary:

"The coast was stormy with the glory of Dalal Mughrabi. On the [Israeli] coast the heroes landed, who shook the land, brought down mountains. Dalal declared the birth of the [Palestinian] Republic, the birth of the Republic."

[PA TV (Fatah), Jan. 4, 2012]

Note: This originally aired Dec. 30, 2010, and was rebroadcast Jan. 2, 2011 and Jan. 4, 2012.

"We [PLO squad] set out on patrol from Lebanon; with no fear of death or the darkness of prison. On the coast [Dalal] Mughrabi's blood was shed, the color of [red] coral on [white] lemon flowers."

[PA TV (Fatah), Jan. 1 and Jan. 4, 2012]

Note: This clip originally aired Dec. 31, 2010, and was rebroadcast Jan. 2, Aug. 24 and Sept. 4, 2011, Jan. 1, and Jan. 4, 2012

PA TV twice recently broadcast a music video that glorifies terrorist prisoners who killed dozens of civilians as "heroic". The glorified terrorists included:

Ibrahim Hamed - serving 54 life sentences for planning suicide attacks, including the suicide bombings at Hebrew University (9 killed), Cafe Moment (12 killed), Cafe Hillel (7 killed), Zion Square in Jerusalem (11 killed).

Abbas Al-Sayid - serving 35 life sentences for planning the suicide bombing at the Jewish Passover Seder in Netanya in 2002, in which 30 Israelis were killed. He was also responsible for a suicide bombing in Netanya in 2001 in which 5 people were killed.

Yasser Abu Bakr - responsible for a terror attack in Netanya in 2002 in which a nine-month old baby and an adult were killed.

Nasser Awais - serving 14 life sentences for planning terror attacks in which 13 civilians were killed, including an attack at a private Bat-Mitzva celebration and the killing of a baby in 2002.

Marwan Barghouti - serving 5 life sentences for planning terror attacks.



[PA TV (Fatah) May 7 and June 11, 2012]

Abu Jihad planned many terrorist attacks which led to the deaths of more than 125 Israelis, including the attack led by Mughrabi in 1978 in which 37 were killed. In the month of April 2012, on the anniversary of his death, numerous sporting events were named after him. The following

are examples of the sporting events honoring Abu Jihad during March and April:

"The anniversary of the Martyrdom-death of our people's legendary leader Abu Jihad, is approaching, and in its honor the sports organizations in Palestine are organizing many tournaments in diverse branches of sports... the knights of the Ansar Al-Quds club have commemorated this anniversary every year. This year they will be holding their 18th [football] tournament." [*Al-Hayat Al-Jadida*, April 12, 2012]

"Abu Jihad table-tennis championship reaches the quarter-finals."
[*Al-Hayat Al-Jadida*, April 16, 2012]

"Veterans of Tulkarem prepare for the 'Abu Jihad' Tournament."
[*Al-Hayat Al-Jadida*, April 21, 2012]

"The Palestinian Judo Association held the Martyr Abu Jihad Judo Tournament '... Ziyad Abu Sbih delivered a moving address in which he reviewed the life of Martyr Abu Jihad and his national achievements. He told the children and youth about the Martyr's biography."
[*Al-Hayat Al-Jadida*, April 24, 2012]

"Sponsored by the Palestinian Investment Fund - 'The Prince of Martyrs Abu Jihad' [soccer] Tournament draw will take place today at the 'Al-Ansar club."
[*Al-Hayat Al-Jadida*, April 22, 2012]

"The Boxing Association has announced the launch of the Third Palestine Tournament for Men and Boys. The association has named [the tournament] 'the Martyr (Shahid) Khalil Al-Wazir, Abu Jihad, Tournament.'" [Al-Hayat Al-Jadida, March 27, 2012]

In September this year, PA Chairman Mahmoud Abbas announced his request at the UN for recognition of "Palestine" as a non-member state. What was overlooked by the media and the international community but is significant, is that in 2011, two weeks prior to Abbas' request for statehood at the UN, the PA held a march in Ramallah and presented the request for statehood to the local UN offices. **The person chosen by the PA to lead the march and personally hand over the statehood request letter for UN Secretary General Ban Ki Moon was a woman named Latifa Abu Hmeid. Abu Hmeid was chosen for only one reason: She has four sons in Israeli prisons each serving between two and seven life sentences for murder.** In total, her sons are serving 18 life sentences for murder of Israelis, and this was the person the PA felt worthy of representing them when presenting the UN with their request for statehood.

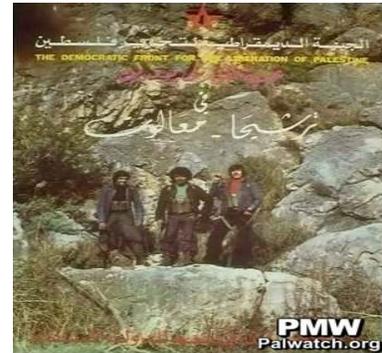


[PA TV, Sept. 8, 2011, *Al-Hayat Al-Jadida*, Sept. 9, 2011]

In February 2012, PA TV broadcast a tribute to the terror organization the Democratic Front for the Liberation of Palestine (DFLP) on the anniversary of its founding. The tribute included **posters glorifying terrorists, including one poster of the terrorists who committed the Ma'alot massacre in 1974, killing 22 children and 4 adults.**

[PA TV (Fatah), Feb 22, 2012]

Note: A similar tribute was paid to the DFLP by PA TV in 2011.



8. Promotion and glorification of Martyrdom death for Allah

During its terror campaign in 2000-2005 (the Intifada), the PA not only encouraged Palestinians to kill Israelis and Jews but also urged Palestinians to die for Allah through violent confrontations with Israel. The glorification of *Shahada* – Martyrdom death for Allah – is still part of PA messages to Palestinians, although it is not as frequent.

In December 2011, the PA Ministry of Culture held an event that was broadcast twice on PA TV. The songs presented Israeli cities as Palestinian, and celebrated violence and Martyrdom-death. The song was performed by youth and the words included the following:

"Our language is fire, and the revolution is the roof of our house... **This blood is the voice**. We have gathered the blood from our first wound. **We escorted the Martyr of the land to his wedding (i.e., to 72 virgins, the Dark-Eyed maidens)** and held a pre-wedding party for our female Martyr (i.e., who became one of the Dark-Eyed). We said to the little one: "Grow up", as we declared our Intifada. Our country is the sea, the threshing floor and the clay houses. **[Our country is] the Acre fortress, the sun of the Carmel and Haifa** (note: All in northern Israel), and Gaza, which responds to death with the knife."

Another song at the event included the following lyrics:

"Teach us how to make torches from the darkness of night. Teach us how to turn heartbeats into bombs. Teach us how to eat our bread which is drenched with blood, that we may live. Not that we may live but that we may continue to fight."

[PA TV (Fatah), Dec. 2 and 30, 2011]

In January, at a cultural event in the presence of Prime Minister Salam Fayyad, children sang about the glory of violence and martyrdom:

"How beautiful you are, my country
The love in my heart for you is great
You have brought up and educated
generation after generation,
You waited patiently and discovered your heroic
children
**Oh, my pure land, I shall saturate you with my
blood**
I shall live and die upon your green ground
Your ground satiates us, your goodness satisfies us



I shall redeem you with my life, oh my land
Your embrace warms us
Your ground satiates us, your goodness satisfies us
I shall redeem you with my life, oh my land
Your embrace warms us" (emphasis added)
[PA TV (Fatah), Jan. 5, 2012]



In September 2012, on a children's program, PA TV broadcast a girl singing a song anticipating the defeat of Israel in battle. The opening of the song demonizes Israel as an oppressor that took the young girl prisoner, thereby preventing her from attending "school" and playing "games": Israel "took my book away... tied me up, blindfolded me and threw me in a tank." The end of the song encourages youth to take part in "free[ing] every inch from the foreigner's clutch," and promotes sacrificing themselves "by the blood of the youth," so that "Jerusalem will return to us":

Girl: "They say I'm a terrorist, but I'm no terrorist
What can I do, Mother, they took my book away
They tied me up, blindfolded me and threw me in a tank
They threw me into a dark room under watch
They wouldn't let me see you, Mother, and wouldn't let me see my friends
I longed to go to school and I longed to have my games...
I swear by a child's tears...
By the blood of the youth
Jerusalem will return to us...
We'll free every inch from the foreigner's clutch."
PA TV host: "Bravo, bravo, applause."



[PA TV (Fatah), Sept. 8, 2012]

In a song with a similar message, PA TV told children:
"Teach the sinners [Israel]... that death for the sake of the country is not terror
Don't cry Palestine -- stand tall for your heroes.
Let the cowards [Israel] see that **your kids didn't surrender to fear in the midst of horror.**
Oh children of the stones, teach the sinners [Israel] that shooting doesn't scare you, that your dignity is preserved, and that death for the sake of the country is not terror.
Terror is the occupier and his helpers,
not **those who saw and tasted death but were not humiliated,**
and not the child who nurses fear and expulsion, yet surrenders not.
He vows that when he grows up, he will follow the same path.
Don't be sad, oh great nation, Allah is with you.
Don't be sad with Allah's help."



[PA TV (Fatah), Feb. 24, 2012]

Conclusions:

These representative examples of the PA's active and broad program to deny Israel's right to exist, to promote hatred and demonize Jews and Israelis on religious, ethnic and national grounds, to glorify terror and honor the most loathsome terrorists who have killed dozens of civilians, document that the PA has not fulfilled its fundamental obligations to be accepted as a participant in a peace process as demanded by the international community. Significantly, these messages are not new PA policy, but have been a central part of PA policy, activities and culture, as documented by PMW, both in the days of Yasser Arafat and currently under Mahmoud Abbas.

This report shows, without question, that the PA not only violates its commitment to end incitement, but is in deliberate and overt violation of all its core commitments under the Quartet Roadmap. Indeed, the PA makes no attempt to fulfill these requirements.

The international community has failed in its fundamental obligation as overseer of the peace process and as funder of the PA, and therefore shares in the responsibility for these ongoing Palestinian violations. Donors have an obligation to assure that money they contribute facilitates an environment of peace and is not used to promote hatred, violence and glorification of terror. The PA's activities, statements, and cultural expression documented in this report are all funded through the PA's general budget, which is funded by the US, the EU and the Netherlands and other countries.

On the political level, the PA has not fulfilled its fundamental obligations to the international community. Worse still, on the social level the Palestinian Authority has indoctrinated a generation of Palestinians to see Jews as the inherent source of evil, to see Israel as an illegal state that must be destroyed and to see those who kill Israelis as heroes and Palestinian icons.